

**Greetings** from **Karen Kohler** and **Fin Alley Arts Management!** I'm writing with news of recent successes, upcoming plans and an appeal for your support.

2005 was fruitful indeed! My third album, *The Moons of Venus: Romancing Marlene Dietrich*, was released in Dietrich's hometown of Berlin, in June. In addition to the Berlin concerts, singing highlights included a renovated train depot in Munich, the German Embassy in Washington, D.C. and Texas Christian University, where I also conducted a master class.

Here in New York, I debuted two new shows with KT Sullivan: *Speak Low: The Love Songs of Lenya and Weill* and *A Marvelous Party: A Toast to Noel Coward*, chosen as "Best Revue" of 2005 by the Manhattan Association of Cabarets and Clubs. In September, I was featured on the cover of *Cabaret Scenes* magazine along with an article describing my life as performer, producer, director, and leader of the European ensemble, the Kabarett Kollektiv, which in February won the 2006 Nightlife Award for "Unique Cabaret Performance."

I am proud of these successes, which could not have happened without your enthusiasm and unbelievable support!

As a soloist, I am committed to two exciting new projects for the coming year: ***Jam and Spice: The Songs of Kurt Weill*** and ***Little Death: Songs of Coming and Going***.

*Jam and Spice* is the concert version, with an 11-member cabaret orchestra, of my tribute to Kurt Weill (and the title of my second album). *Little Death* will bring all my musical influences — classical, cabaret, jazz, blues and gospel — together in one program for the first time and will feature a new quartet.

In the case of both projects, funding is needed for musicians' and arrangers' fees, publicity, and rental of a cabaret/theater venue large enough to accommodate us. The total estimated costs to mount each project for four (4) nights at a suitable venue in New York is \$13,000 for *Jam and Spice* and \$5,000 for *Little Death*.

You can contribute to **Karen Kohler/Fin Alley Arts Management** by check or credit card (MC or Visa) and your contribution is tax-deductible since I am a **Sponsored Artist of The Field**. To contribute, check the details below.

Thank you for supporting my efforts to keep European cabaret alive in New York City. I look forward to keeping you posted as these projects develop — vive le cabaret!

Karen Kohler

CONTRIBUTIONS

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Contribution is for *Jam and Spice: The Songs of Kurt Weill*     Contribution is for *Little Death: Songs of Coming and Going*

*I authorize Karen Kohler/Fin Alley Arts Management to charge my credit card in the amount shown above. The charge will be made by **The Field**, a New-York based non-profit art services organization which is authorized to accept tax-deductible contributions on behalf of Karen Kohler/Fin Alley Arts Management. You will receive a confirmation by e-mail.*

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**SEND YOUR CHECK BY MAIL**

- 1 Make your check payable to "**The Field**."
- 2 Write "**For sponsored artist Karen Kohler**" in the memo.
- 3 Cut out this portion of the page and mail, along with your payment, to:  
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**OR DONATE DIRECTLY ONLINE AT [WWW.THEFIELD.ORG/ctaa.html](http://WWW.THEFIELD.ORG/ctaa.html)**

THANK YOU FOR YOUR GENEROSITY!